

UH BLEH BLEH

HOJA N-2

Musical notation for the vocal line, featuring a treble clef and a 3/4 time signature. The melody consists of a series of eighth and quarter notes. Below the staff, the lyrics are written: UH BLEH BLEH, UH BLEH BLEH, UH VA-RO-LY, UH VA-RO-LY, TRI-A-LA, TRI-A-LA TRI-A-LA CHIN CHIN.

Instrumental accompaniment notation for three parts: PITOS, PALMAS, and PIES. Each part is written on a staff with a 3/4 time signature. The PITOS part has a treble clef, while PALMAS and PIES have bass clefs. The notes are simple rhythmic patterns. Below the staves, there are five circled symbols: (A) AH BLAH BLAH, etc.; (E) EH BLEH BLEH, etc.; (I) IH BLIH BLIH, etc.; (O) OH BLOH BLOH, etc.; (U) UH BLUM BLUM..

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Detailed musical notation for the instrumental parts. The first system shows PITOS and PALMAS parts with notes and rests, ending with a double bar line and a percentage sign. An arrow points to a circle symbol. The second system shows PITOS and PALMAS parts with notes and rests, ending with a double bar line and a percentage sign. An arrow points to a square symbol with an equals sign, an 'X' symbol, a circle with a cross, and a triangle symbol. The third system shows RODILLAS part with notes and rests, ending with a double bar line and a percentage sign. An arrow points to a stick figure symbol.